

# THE HUNT





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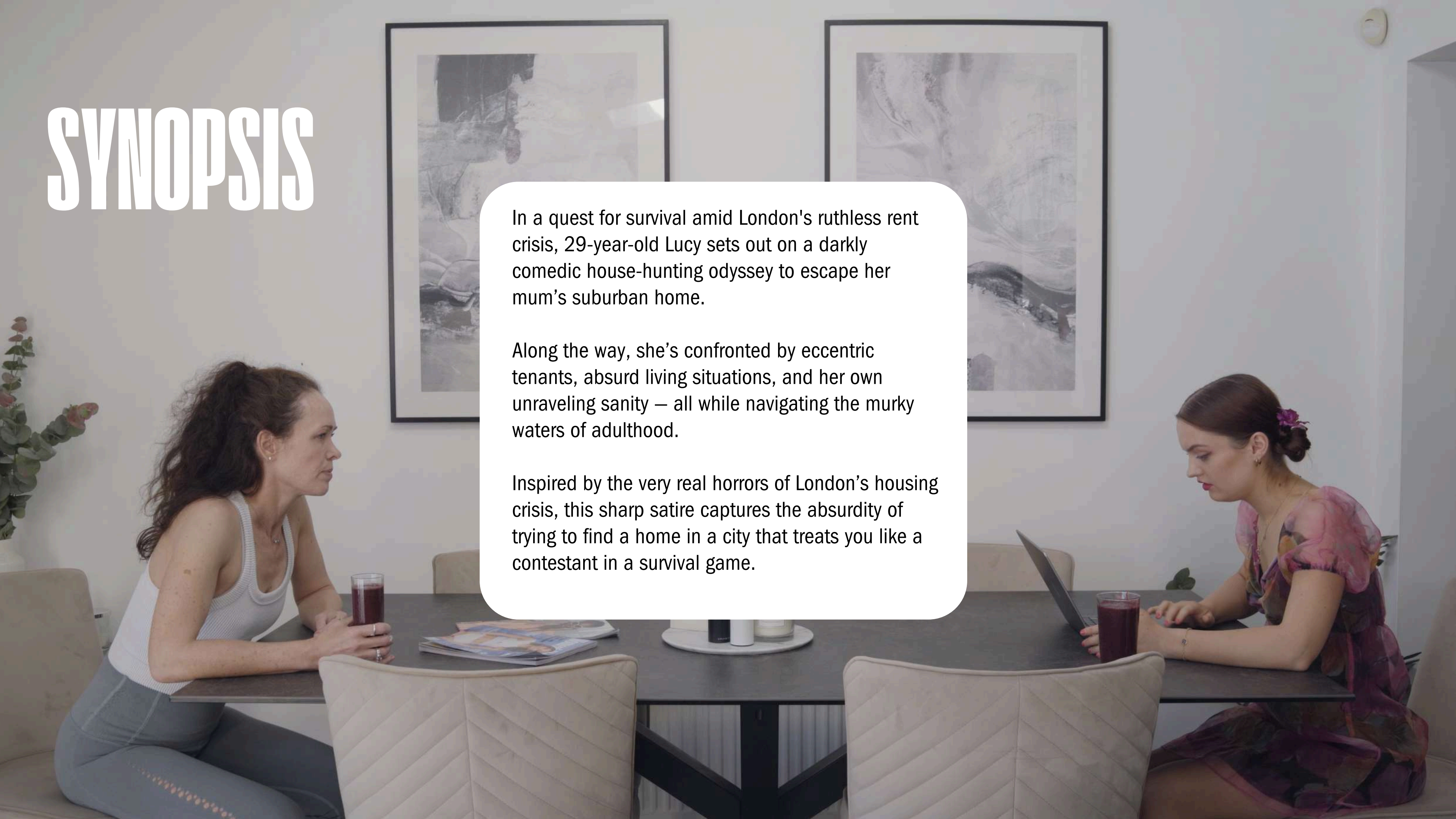


# SYNOPSIS

In a quest for survival amid London's ruthless rent crisis, 29-year-old Lucy sets out on a darkly comedic house-hunting odyssey to escape her mum's suburban home.

Along the way, she's confronted by eccentric tenants, absurd living situations, and her own unraveling sanity — all while navigating the murky waters of adulthood.

Inspired by the very real horrors of London's housing crisis, this sharp satire captures the absurdity of trying to find a home in a city that treats you like a contestant in a survival game.





PRESS KIT

# SOCIAL CONTEXT

You don't have to look too far in the news to find evidence of a growing rental crisis — particularly in London. Rising costs and declining living standards, is putting pressure on young people to find a place to live that they can afford.

However, this is only one half of the issue; as costs are out of control and quality is diminishing, the sheer shortage of attractive and affordable housing is breeding another kind of insanity — one of selection.

Ask anyone who has attempted a house-share in London, and they will tell you about the rigorous interview style process they endured to secure their room. Room ads frequently detail character requirements, including everything from what you eat, to when you go to sleep. When you register your interest, expect to be up against 100 other hopefuls, and should you secure a viewing, pre-prepare your charismatic, but not too interested, monologue. All while trying to screen them for red flags.

Before you know it the tick boxes of affordable, livable, and human approved, become a never ending cycle to find a home.

This is the battle Lucy finds herself in.

**Rents in UK are rising at highest rate in decades. Will they keep going up?**

With record rent rises...

**'There's no space': rogue landlords double income by ignoring overcrowding rules**

Local authorities lack funding to track landlords who take advantage of desperate tenants priced out of the conventional rental market

**Rental crisis to worsen in the next decade, says UK's biggest landlord**

**LIFE ON A LEASE:  
INSIDE THE  
RENTAL CRISIS  
PUSHING YOUNG  
LONDONERS TO  
THE LIMIT**

**'I was afraid of him': renting from one of London's worst landlords**

Couple who were tenants of Mohammed Ali Abbas Rasool offer cautionary tale of how rogue landlords can leave trail of misery

**UK renters offer tenant CVs and year's rent upfront to try to secure a home**

Once in a property, renters can find landlords monitoring their behaviour and making demands about washing and heating

**Rogue landlords. Rampant mould. Rising bills and extortionate rent. All in a day's hell for young Londoners**



PRESS KIT

# BECKI WARD BIO

Becki Ward is a London-based writer/director with a background in English Literature and Philosophy from the University of Leeds. She began performing at the age of five, and quickly took to comedic roles in theatre. She earned diplomas in Performing Arts and completed A-Level Theatre. After university, she combined her love for literature and performance, by training in Directing at the London Film Academy and City Lit.

In addition to her creative work, she has a strong background in marketing, with experience across publishing, tech, and entertainment. Her professional expertise in strategy and storytelling enhances her filmmaking, allowing her to craft emotionally resonant and visually compelling narratives.



## DIRECTOR'S STATEMENT

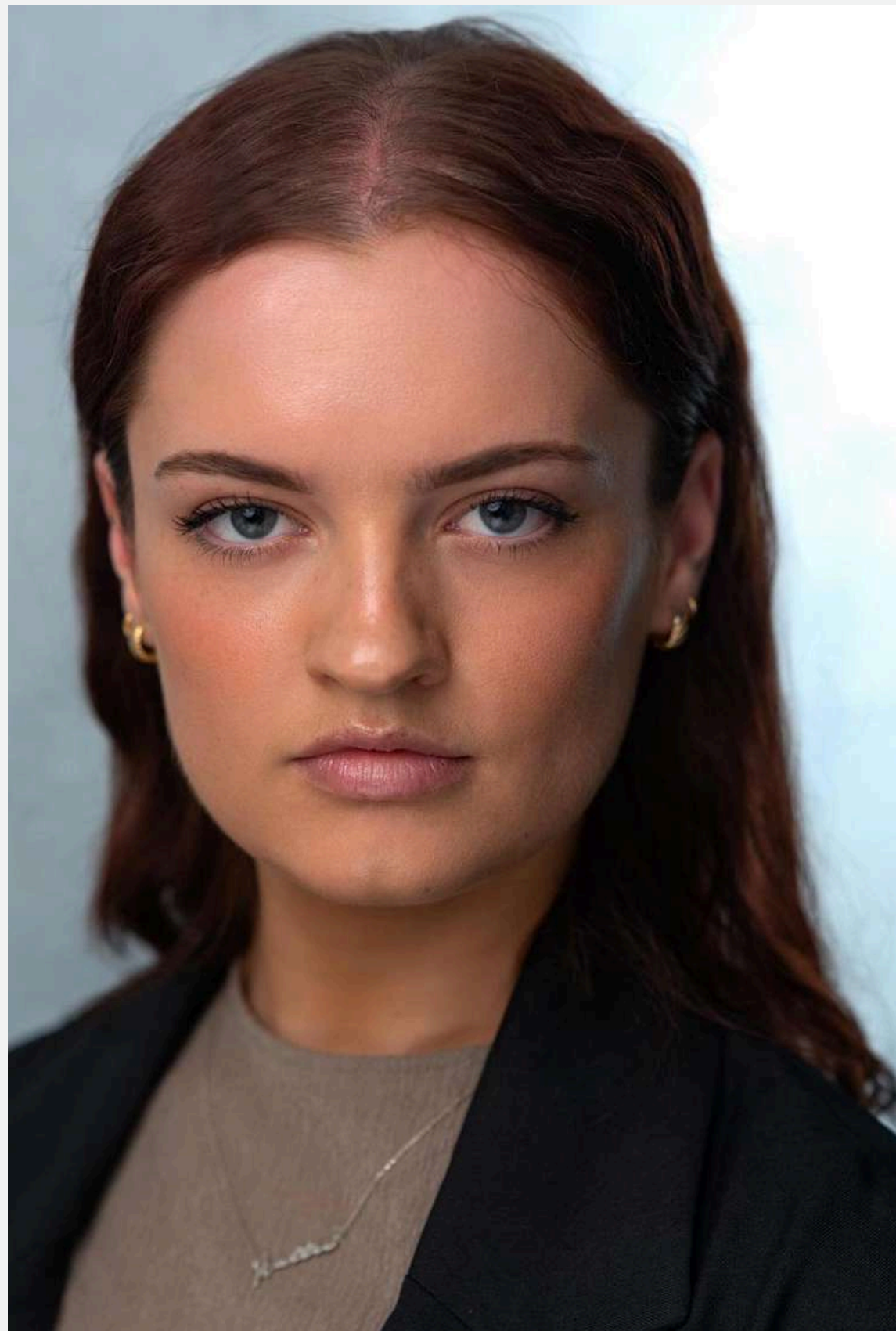
“The Hunt is my very own “if you don’t laugh, you’ll cry”, ode to the shit show that is, renting in London. In my own renting experience, I had my rent doubled, navigated a series of toxic housemates, undergone bizarre interview-style house viewings, and thought to myself, are we all losing our minds?

I said, if I made a film about this, what would it look like? I came back with three words: **angry, feminine, and chaotic.**

I knew I wanted it to feel mad, so I fused together theatrical comedy devices, with British film influences like Edgar Wright, to come up with a script that I felt could deliver the message.“

**THE HUNT IS A COMEDY, BUT  
UNDERNEATH THE LAUGHS, IT'S A SCREAM.**





# HATTIE WHEELER

PLAYS THE ROLE OF  
**LUCY**

Hattie is a London based actor-musician who recently graduated from East 15 Acting School on the MA acting course.

“Filming The Hunt was an incredible experience, from the amazingly talented cast and crew to being a part of bringing to life Becki’s vision and a character. I related with the pressure of moving out alongside London’s rental crisis.”



# INGRID WERNER

## PLAYS THE ROLE OF **JESS**

Ingrid Werner is an actor with a Master of Fine Arts from the Moscow Art Theatre School and Harvard University and has also trained at RADA in London. Her screen credits include Disney's *Disenchanted*, the feature *Gossip to Die For* on Tubi, and lead roles in multiple short films, including one currently in festival submissions.

"Getting the chance—and being trusted by Becki—to dive into three wildly different characters was such a gift. I hadn't done comedy in a long time, but it's one of my deepest passions, and this script was incredibly funny. Becki had such a clear vision, which made it even more fun to go big and fully commit to each role. I had an amazing time working on *The Hunt*!"





# LIAM HARKINS

PLAYS THE ROLE OF  
**JOE**

Liam trained and graduated from Drama Centre London. Since then he's been working extensively in film & theatre.

“I had an amazing time playing such an eclectic mix of characters for this film. It was a wonderful team to be a part of and I’m excited for everyone to see the film.”





# LOUISE WOODHEAD

PLAYS THE ROLE OF  
**LUCY'S MUM**

Louise has a background in modelling and musical theatre, before graduating in acting in 2024.

‘I really enjoyed my experience on The Hunt. Becki is a straightforward director and easy to work with. In rehearsal, she gave me much autonomy to create the character and, on the shoot, issued notes that were within my reach but also challenged me.



# FILM ELEMENTS

PRODUCTION COMPANY

The Hunt Ltd

PRODUCTION LOCATION

London, UK

SHOOTING FORMAT

Digital

ASPECT RATIO

16:9

AUDIO FORMAT

Stereo/5:1

LENGTH

Short

ORIGINAL LANGUAGE

English

PRODUCTION YEAR

2025

EXHIBITION FORMATS

Digital Projection (DCP)

LINKS

[rebeccawardwrites.com](http://rebeccawardwrites.com)  
[rebeccascripts@gmail.com](mailto:rebeccascripts@gmail.com)

GENRE SUBCATEGORIES

Dark Comedy

TOTAL RUNNING TIME

10 minutes



# PRODUCTION TEAM

**WRITTEN, DIRECTED AND PRODUCED BY: BECKI WARD**

**ASSISTANT DIRECTOR: SAM PILBEAM**

**DIRECTOR OF PHOTOGRAPHY: BAHIA AYOS**

**EXECTUIVE PRODUCER: WARREN BOULT**

**CAMERA ASSISTANT: DAN IEL HAYWOOD**

**SOUND RECORDIST: KIERAN SIMPSON**

**COSTUME DESIGNER: ALESSANDRA ASCHENBRENNER**

**MAKE UP ARTIST: CHARLOTTE LEWIS**

**RUNNER: SONNY CANNATELLA**

**EDITOR: SAM PILBEAM**

**POST PRODUCTION SOUND MIX: MILAN EHRHARDT**

**POST PRODUCTION SOUND DESIGN: JAY BELL**





# THANK YOU

BECKI WARD  
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